

J O E C H E S L A

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E D U C A T I O N

1995-98 MFA Utah State University, Logan UT
1993-94 Special Studies, Kansas City Art Institute
1987-88 Special Studies, University of Minnesota, Minneapolis MN
1985-86 Special Studies, Massachusetts College of Art and Design, Boston MA
1980-84 BS University of Wisconsin – Stout, Menomonie WI

E X P E R I E N C E

2002-pres Professor, St Louis Community College at Meramec, St Louis MO
2016 Visiting Professor/Resident Artist, Academy of Fine Arts, Katowice, Poland
2000-02 Visiting Assistant Professor, Utah State University, Logan UT
1998-00 Administrative Director, Logan Biennial National Sculpture Competition, Logan UT
Sculpture / Design Instructor, Utah State University, Logan UT
Ceramic Instructor, California State Summer School for the Arts, Los Angeles CA
1995-98 Graduate Instructor, Utah State University, Logan UT
1994-95 Head Preparator, Kemper Museum of Art, Kansas City MO
1991-93 Production Potter, Sotoen Pottery, Shigaraki Japan
Affiliate, Shigaraki International Ceramic Center, Shigaraki Japan
1988-91 Preparator / Installation Technician, Walker Art Center, Minneapolis MN
1984-85 Studio Apprentice, John Walker Studio, Arlington MA

E X H I B I T I O N S **selected** solo / duo

2022-24 s Learning to Touch the Ground, the Commonwealth/Angad Hotel, St Louis MO
s All in the Details, St Louis International Airport, St Louis MO
2019 s Nothing in Particular, Just Everything, Columbia College, Columbia MO
2017 s Lying Heavy, Sheldon Gallery, St Louis MO
s Entryways, Atrium Gallery, Wayne State University, Detroit MI
2016 s Surrendering the Moment, Galeria Antresola, Chorzow, Poland
s Ruminating on the Nature of Existence, Academy of Fine Arts, Warsaw, Poland
2015 d Depths of the Inherent, Botanical Garden in Marnay sur Seine, France
s Moments of Illumination, Drawn from the Liminal, Gallery 210, St Louis MO
2012 s Amalgam, CG Gallery, Edwardsville IL
s Resuscitation, Luther College Gallery, Decorah IA
2011 s Fine Print, PHD Gallery, St Louis MO
s Fleishman Hillard Gallery St Louis MO
2010 d Exposure 13, Gallery 210, St Louis MO
2009 s Letting Go a Breath, Schmidt Art Center, Belleville IL
s Acoustical Compromise, Forest Park Contemporary Gallery, St Louis MO
2007 s Confluence, PHD Gallery, St Louis MO
s Organic Press, UU Gallery, St Louis MO
2003 d Revisitation/Accordances, (installation) Meramec Gallery, St Louis MO
1998 s Reflecting Lines, Old Logan Coach Building, Logan UT
1994 s Connections, Watson Ess Gallery, Kansas City MO
1993 s Mere Whispers Between Friends, Cube Gallery, Shigaraki Japan
s Clay Moments, Toen Gallery, Shigaraki Japan

E X H I B I T I O N S **selected** group

2024 Dogwood Arts Sculpture Exhibition, Knoxville TN
Elements, Third Degree Glass, St Louis MO
Midwest Salute Outdoor Sculpture Exhibition, Fairview Heights IL
Colleagues, Meramec Gallery of Contemporary Art, St Louis MO
2023 Sculpture Invitational, Midwest Salute to the Arts, Fairview Heights IL
Shape of the Community Outdoor Sculpture Invitational, OFallon MO
2022 Sculpture Invitational Gallery of Contemporary Art, St Louis MO

Shape of the Community Outdoor Sculpture Invitational, OFallon MO
 Sculpturesque, Meramec Gallery of Contemporary Art, St Louis MO
 2021 Sculpture on the Move, Manchester Arts Public Works, Kirkwood MO
 2020 the Trifecta, Meramec Gallery of Contemporary Art St Louis MO
 Of Gods and Men, Horsley Gallery, St Louis MO
 2019 Cedarhurst Biennial, Mitchell Museum, Mt Vernon IL
 Sculpture on the Move, Manchester Arts Public Works, Kirkwood MO
 Into the Third Dimension, Fontbonne University, St Louis MO
 Exhibitionists, Meramec Gallery of Contemporary Art, St Louis MO
 Works on Paper, Columbia College, Columbia MO
 2018 Mixed, FAB Gallery, St Charles Community College, St Charles MO
 Traces of Beauty, International Conference on Contemporary Cast Iron, Scranton PA
 Internal Dialogue, Meramec Contemporary Gallery, St Louis MO
 Pieces of Paper, St Louis Artists Guild, St Louis MO
 2017 Cedarhurst Biennial, Mitchell Museum, Mt Vernon IL
 Currents / Undercurrents, Meramec Gallery of Contemporary Art, St Louis MO
 Connect Katowice, Rondo Gallery, Katowice Poland
 2016 Movements, Academy of Fine Arts Katowice, Poland
 Exposure – 10 Years, Gallery 210, St Louis MO
 2015 Colleagues, Meramec Contemporary Gallery, St Louis MO
 2014 Return to Sender, Duet STL Gallery, St Louis MO
 Sculpture/Poetry of the Wild, UMSL Campus, St Louis MO
 Sculpture on the Avenues, Effingham IL
 Selections, phd gallery, St Louis MO
 Colleagues, Meramec Contemporary gallery, St Louis MO
 2013 District 3D, FV Contemporary Gallery, St Louis MO
 Counterbalance, Meramec Contemporary Gallery, St Louis MO
 2012 Earthworks, Regional art Gallery, St Louis MO
 FATE, Alexander Gallery, Savannah GA
 Fragile –XMR, St Louis MO
 2011 AFE, Meramec Contemporary Gallery, St Louis MO
 Art St Louis, St Louis MO
 FATE, Mad Art Gallery, St Louis MO
 2010 Contemporaries, Meramec Contemporary Gallery, St Louis MO
 Eco-Art Invitational, Wildwood MO
 2009 Gifted, PHD Gallery, St Louis MO
 EAC Invitational, Edwardsville Art Center, Edwardsville IL
 Sculptors as Potters, Potters as Sculptors, Phoenix AZ
 AFE, Meramec Contemporary Gallery, St Louis MO
 2008 Take Out, Ellen Curlee Gallery, St Louis MO
 Homegrown, Contemporary Art Museum, St Louis MO
 Ensemble, PHD Gallery, St Louis MO
 AFE, Meramec Gallery, St Louis MO
 2007 Faculties, Foundry Art Center, St Charles MO
 Sculpture Key West, Key West FL
 Creative Spirits, Gallery Visio, UMSL, St Louis MO
 4:7, SLCC Meramec Gallery, St Louis MO
 2006 Ofrendes, St Louis Artists' Guild, St Louis MO
 Intertwined: St Louis/Japan/Taiwan, Regional Arts Commission, St Louis MO
 Contemporary Flat File Exhibition, Contemporary Art Museum St Louis, St Louis MO
 9th International Shoebox Sculpture Exhibition, U of Hawaii Art Gallery, Honolulu HI
 Elements of Scale, International Arts Exhibition, St Louis MO
 Self-Reflective, Meramec Gallery, St Louis MO
 2005 Multimedia Invitational, St Charles Community College Gallery, St Charles MO
 Colleagues, Meramec Gallery, St Louis MO
 Three Sculptors, Webster University, St Louis MO
 Wall to Wall, Meramec Gallery, St Louis MO
 2004 Washington U School of Medicine 3rd Annual Outdoor Sculpture Exhibition, St Louis MO
 Salon Show, St Louis Art Guild Gallery, St Louis MO
 Sprung, Art Coop Gallery, St Louis MO
 2003 Henry Lay Sculpture Park, Louisiana Mo
 After a Decade, Albright College Center for the Arts, Reading PA

2002 3xI, Meramec Gallery, St Louis Community College Meramec, St Louis MO
 Colleagues III, St Louis Community College - Florissant Valley, St Louis MO
 Faculty Exhibition, Nora Eccles Harrison Museum of Art, Logan UT
 American Landscapes, MFA Circle Gallery, Annapolis MD
 Photographic Processes IV, Period Gallery, Omaha NE
 Salmagundi V, Rocky Mountain Arts Center, Rocky Mount NC
 After a Decade, Breca College, KY, University of Tennessee, TN, Colorado State University, CO
 2001 Print Exchange, Merrill Gallery, Logan UT
 Best Contemporary 2001 WWW National, Period Gallery, Omaha NE
 2000 Y2 Clay, (Installation) Denver International Airport, Denver CO
 1999 Faculty Exhibition, California Institute for the Arts, Los Angeles CA
 Spring Salon, Springville Museum of Art, Springville MO
 1998 Utah '99, Utah Arts Council Exhibition, Union Depot, Salt Lake City UT
 Faculty Exhibition, Eccles Gallery, Utah State University, Logan UT
 Source / Resource, California Institute for the Arts, Los Angeles CA
 Wood fire '98, Solano College, Solano CA
 1997 NCECA Juried Regional Exhibition, Donna Beam Gallery, Las Vegas NV
 Utah '97 Utah Arts Council Exhibition, Union Depot, Salt Lake City UT
 Grads '97, Tippets Gallery, Logan UT
 1996 Filling a Void, Tippets Gallery, Logan UT
 1995 Black and White Competition, Eccles Community Art Center, Ogden UT
 1989 Museum Workers' Show, Katherine E. Nash Gallery, Minneapolis MN
 Foot in the Door, Minneapolis Institute of Art, Minneapolis MN
 Drawn Together, Hamline University Gallery, St Paul MN

R E S I D E N C I E S

2024 Harvestworks, New York, NY
 2019 Cow House Studios, Wexford, Ireland
 2016 Academy of Fine Arts Katowice, Poland
 Chorzow Center of Culture, Chorzow Poland
 2015 Pays'Art at Marnay Sur Seine Botanical Garden, France

L E C T U R E / W O R K S H O P

2023 L Doctoral School - Academy of Fine Arts Krakow
 2016 L Academy of Fine Arts Katowice
 L Academy of Fine Arts Warsaw
 L Chorzowski Culture Center
 L University of Warsaw / Philosophy Department
 2015 L BFA studio review, University of Kentucky
 2014 L University of Missouri St Louis
 2013 L Lindenwood University, St Charles MO
 2012 LW Hunan Normal University, Changsha China
 L Fleishman Hillard, St Louis MO
 L Luther College, Decorah IO
 2006 LW University College of Fine Art, Devangere, India
 2005 L Webster University, St Louis MO
 2004 L The Foundry, St Charles MO
 2003 L Spokane Falls Community College, Spokane WA
 2002 W Woodworking for the Studio Artist, Utah State University, Logan UT
 2001 W Large Scale Outdoor Sculpture, Utah State University, Logan UT
 L Drew University, Madison NJ
 L University of North Carolina, Wilmington NC
 L Weber State University, Ogden UT
 2000 L University of Texas at Tyler, Tyler TX
 1999 L/W California Institute of Art, Los Angeles CA
 1998 L/W California Institute of Art, Los Angeles CA

A W A R D S

Regional Arts Commission Artists Support Grant
 Utah Arts Council Artist Grant

George B and Marie Eccles Caine Art Scholarship
 Jon Morgan Fellowship

Utah Arts Council Artist Grant
Utah State University Arts Grant
Kansas City Art Institute Scholarship