

# J O E C H E S L A

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## E D U C A T I O N

1995-98 MFA Utah State University, Logan UT  
1993-94 Special Studies, Kansas City Art Institute  
1987-88 Special Studies, University of Minnesota, Minneapolis MN  
1985-86 Special Studies, Massachusetts College of Art and Design, Boston MA  
1980-84 BS University of Wisconsin – Stout, Menomonie WI

## E X P E R I E N C E

2002-pres Professor, St Louis Community College at Meramec, St Louis MO  
2016 Visiting Professor/Resident Artist, Academy of Fine Arts, Katowice, Poland  
2000-02 Visiting Assistant Professor, Utah State University, Logan UT  
1998-00 Administrative Director, Logan Biennial National Sculpture Competition, Logan UT  
Sculpture / Design Instructor, Utah State University, Logan UT  
Ceramic Instructor, California State Summer School for the Arts, Los Angeles CA  
1995-98 Graduate Instructor, Utah State University, Logan UT  
1994-95 Head Preparator, Kemper Museum of Art, Kansas City MO  
1991-93 Production Potter, Sotoen Pottery, Shigaraki Japan  
Affiliate, Shigaraki International Ceramic Center, Shigaraki Japan  
1988-91 Preparator / Installation Technician, Walker Art Center, Minneapolis MN  
1984-85 Studio Apprentice, John Walker Studio, Arlington MA

## E X H I B I T I O N S selected solo /

2019 s nothing in particular, just everything, Columbia College, Columbia MO  
2017 s Lying Heavy, Sheldon Gallery, St Louis MO  
s Entryways, Atrium Gallery, Wayne State University, Detroit MI  
2016 s Surrendering the Moment, Galeria Antresola, Chorzow, Poland  
s Ruminating on the Nature of Existence, Academy of Fine Arts, Warsaw, Poland  
2015 d Depths of the Inherent, Botanical Garden in Marnay sur Seine, France  
s Moments of Illumination, Drawn from the Liminal, Gallery 210, St Louis MO  
2012 s Amalgam, CG Gallery, Edwardsville IL  
s Resuscitation, Luther College Gallery, Decorah IA  
2011 s Fine Print, PHD Gallery, St Louis MO  
s Fleishman Hillard Gallery St Louis MO  
2010 d Exposure 13, Gallery 210, St Louis MO  
2009 s Letting Go a Breath, Schmidt Art Center, Belleville IL  
s Acoustical Compromise, Forest Park Contemporary Gallery, St Louis MO  
2007 s Confluence, PHD Gallery, St Louis MO  
s Organic Press, UU Gallery, St Louis MO  
2003 d Revisitation/Accordances, (installation) Meramec Gallery, St Louis MO  
1998 s Reflecting Lines, Old Logan Coach Building, Logan UT  
1994 s Connections, Watson Ess Gallery, Kansas City MO  
1993 s Mere Whispers Between Friends, Cube Gallery, Shigaraki Japan  
s Clay Moments, Toen Gallery, Shigaraki Japan

## E X H I B I T I O N S selected group

2021 January, Meramec Gallery of Contemporary Art, St Louis MO  
2020 Of gods and men, Horsley Gallery, St Louis MO  
Primaries, Meramec Gallery of Contemporary Art, St Louis MO  
2019 Cedarhurst Biennial, Mitchell Museum, Mt Vernon IL  
Sculpture on the Move, Manchester Arts Public Works, Kirkwood MO  
Into the Third Dimension, Fontbonne University, St Louis MO  
Exhibitionists, Meramec gallery of Contemporary Art, St Louis MO  
Works on Paper, Columbia College, Columbia MO

2018 Mixed, FAB Gallery, St Charles Community College, St Charles MO  
Traces of Beauty, International Conference on Contemporary Cast Iron, Scranton PA  
Internal Dialogue, Meramec Contemporary Gallery, St Louis MO  
Pieces of Paper, St Louis Artists Guild, St Louis MO

2017 Cedarhurst Biennial, Mitchell Museum, Mt Vernon IL  
Currents / Undercurrents, Meramec Gallery of Contemporary Art, St Louis MO  
Connect Katowice, Rondo Gallery, Katowice Poland

2016 Movements, Academy of Fine Arts Katowice, Poland  
Exposure – 10 Years, Gallery 210, St Louis MO

2015 Colleagues, Meramec Contemporary Gallery, St Louis MO

2014 Return to Sender, Duet STL Gallery, St Louis MO  
Sculpture/Poetry of the Wild, UMSL Campus, St Louis MO  
Sculpture on the Avenues, Effingham II  
Selections, phd gallery, St Louis MO  
Colleagues, Meramec Contemporary gallery, St Louis MO

2013 District 3D, FV Contemporary Gallery, St Louis MO  
Counterbalance, Meramec Contemporary Gallery, St Louis MO

2012 Earthworks, Regional art Gallery, St Louis MO  
FATE, Alexander Gallery, Savannah GA  
Fragile –XMR, St Louis MO

2011 AFE, Meramec Contemporary Gallery, St Louis MO  
Art St Louis, St Louis MO  
FATE, Mad Art Gallery, St Louis MO

2010 Contemporaries, Meramec Contemporary Gallery, St Louis MO  
Eco-Art Invitational, Wildwood MO

2009 Gifted, PHD Gallery, St Louis MO  
EAC Invitational, Edwardsville Art Center, Edwardsville IL  
Sculptors as Potters, Potters as Sculptors, Phoenix AZ  
AFE, Meramec Contemporary Gallery, St Louis MO

2008 Take Out, Ellen Curlee Gallery, St Louis MO  
Homegrown, Contemporary Art Museum, St Louis MO  
Ensemble, PHD Gallery, St Louis MO  
AFE, Meramec Gallery, St Louis MO

2007 Faculties, Foundry Art Center, St Charles MO  
Sculpture Key West, Key West FL  
Creative Spirits, Gallery Visio, UMSL, St Louis MO  
4:7, SLCC Meramec Gallery, St Louis MO

2006 Ofrendes, St Louis Artists' Guild, St Louis MO  
Intertwined: St Louis/Japan/Taiwan, Regional Arts Commission, St Louis MO  
Contemporary Flat File Exhibition, Contemporary Art Museum St Louis, St Louis MO  
9<sup>th</sup> International Shoebox Sculpture Exhibition, U of Hawaii Art Gallery, Honolulu HI  
Elements of Scale, International Arts Exhibition, St Louis MO  
Self-Reflective, Meramec Gallery, St Louis MO

2005 Multimedia Invitational, St Charles Community College Gallery, St Charles MO  
Colleagues, Meramec Gallery, St Louis MO  
Three Sculptors, Webster University, St Louis MO  
Wall to Wall, Meramec Gallery, St Louis MO

2004 Washington U School of Medicine 3rd Annual Outdoor Sculpture Exhibition, St Louis MO  
Salon Show, St Louis Art Guild Gallery, St Louis MO  
Sprung, Art Coop Gallery, St Louis MO

2003 Henry Lay Sculpture Park, Louisiana Mo  
After a Decade, Albright College Center for the Arts, Reading PA  
3x1, Meramec Gallery, St Louis Community College Meramec, St Louis MO  
Colleagues III, St Louis Community College - Florissant Valley, St Louis MO

2002 Faculty Exhibition, Nora Eccles Harrison Museum of Art, Logan UT  
American Landscapes, MFA Circle Gallery, Annapolis MD  
Photographic Processes IV, Period Gallery, Omaha NE  
Salmagundi V, Rocky Mountain Arts Center, Rocky Mount NC  
After a Decade, Brecia College, KY, University of Tennessee, TN, Colorado State University, CO  
2001 Print Exchange, Merrill Gallery, Logan UT  
Best Contemporary 2001 WWW National, Period Gallery, Omaha NE

2000 Y2 Clay, (Installation) Denver International Airport, Denver CO  
 1999 Faculty Exhibition, California Institute for the Arts, Los Angeles CA  
 Spring Salon, Springville Museum of Art, Springville MO  
 Utah '99, Utah Arts Council Exhibition, Union Depot, Salt Lake City UT  
 1998 Faculty Exhibition, Eccles Gallery, Utah State University, Logan UT  
 Source / Resource, California Institute for the Arts, Los Angeles CA  
 Wood fire '98, Solano College, Solano CA  
 1997 NCECA Juried Regional Exhibition, Donna Beam Gallery, Las Vegas NV  
 Utah '97 Utah Arts Council Exhibition, Union Depot, Salt Lake City UT  
 Grads '97, Tippets Gallery, Logan UT  
 1996 Filling a Void, Tippets Gallery, Logan UT  
 1995 Black and White Competition, Eccles Community Art Center, Ogden UT  
 1989 Museum Workers' Show, Katherine E. Nash Gallery, Minneapolis MN  
 Foot in the Door, Minneapolis Institute of Art, Minneapolis MN  
 Drawn Together, Hamline University Gallery, St Paul MN  
 1988 The Exhibition, University of Minnesota Gallery, Minneapolis MN  
 1984 Wisconsin Arts West, L.E. Phillips Memorial Library Gallery, Eau Claire WI  
 Works '84, University of Wisconsin-Stout, Menomonie WI  
 Senior Exhibitionists, University of Wisconsin-Stout, Menomonie WI

R E S I D E N C I E S

2019 Cow House Studios, Wexford, Ireland  
 2016 Academy of Fine Arts Katowice, Poland  
 Chorzow Center of Culture, Chorzow Poland  
 2015 Pays'Art at Marnay Sur Seine Botanical Garden, France

L E C T U R E / W O R K S H O P

2016 L Academy of Fine Arts Katowice  
 L Academy of Fine Arts Warsaw  
 L Chorzowski Culture Center  
 L University of Warsaw / Philosophy Department  
 2015 L BFA studio review, University of Kentucky  
 2014 L University of Missouri St Louis  
 2013 L Lindenwood University, St Charles MO  
 2012 LW Hunan Normal University, Changsha China  
 L Fleishman Hillard, St Louis MO  
 L Luther College, Decorah IO  
 2006 LW University College of Fine Art, Devangere, India  
 2005 L Webster University, St Louis MO  
 2004 L The Foundry, St Charles MO  
 2003 L Spokane Falls Community College, Spokane WA  
 2002 W Woodworking for the Studio Artist, Utah State University, Logan UT  
 2001 W Large Scale Outdoor Sculpture, Utah State University, Logan UT  
 L Drew University, Madison NJ  
 L University of North Carolina, Wilmington NC  
 L Weber State University, Ogden UT  
 2000 L University of Texas at Tyler, Tyler TX  
 1999 L/W California Institute of Art, Los Angeles CA  
 1998 L/W California Institute of Art, Los Angeles CA

A W A R D S

Regional Arts Commission Artists Support Grant  
 Utah Arts Council Artist Grant  
 George B and Marie Eccles Caine Art Scholarship  
 Jon Morgan Fellowship  
 Utah Arts Council Artist Grant  
 Utah State University Arts Grant  
 Kansas City Art Institute Scholarship